

MELODITA-Interview The Aces

You were only 13 years old when you started your band. How did you decide it? Was it a normal for kids in your neighbourhood?

We were definitely the only kids our age and probably at our school that had a band. We actually started when Cristal and I (Ken) were 10 and Alisa was 8. Cristal and Alisa are sisters and they had just always wanted to be in a band since they were little. They told me that I should ask for a bass for Christmas and then we played a show a week later. It all came together very naturally.

Did you get any support from your families, teachers, friends, etc.?

Our families have always been extremely supportive of the band. From Cristal and Alisa's mom scheduling shows for us, to all of our families pitching in money to help us record our first EP or get new equipment, they really helped us to make this band successful. We feel very lucky!

You're already a successful band. What encouraged you and what were the obstacles?

Thank you! Pursuing a career in music is definitely a challenge and you have to be persistent and really work hard. There have definitely been times where we felt discouraged or had setbacks but we continued to set goals from very young ages and work together as a team to get to where we are now. It's really about the team effort and encouraging each other even when it gets hard.

Did you have any role models while learning your instrument? Did they change during the time?

Ken: My bass playing has been very inspired by bands like Tears for Fears, Depeche Mode, New Order, and Tame Impala. That has stayed pretty consistent throughout our career.

Katie: for me, I always looked up to guitar players like Brian May from Queen, Jimi Hendrix, and influenced by bands like the Beatles and Weezer.

Cristal: I look up to amazing singers like Whitney Houston, Jessie J, Aretha Franklin, Freddy Mercury, Hayley Williams, and many more.

Where do you get the inspiration for your lyrics and messages from?

We always try and be as honest as possible when we write our music. All of our lyrics are from experiences we've had and situations we have been in.

How do you develop your videos?

Each one is different! We are all very involved in our videos as far as concept, visuals, location, etc. Alisa (drummer) has directed two of our videos so far and really has a knack for it.

What would you recommend young women who want to play music? Do you have any advice?

Our advice is to just go for it. Pursue your passions vigorously and never listen to anyone who tries to make the fact that you're a woman a problem.

When will you release your first LP?

Soon! :)

You're invited to play at the Reeperbahn Festival on 21st of September. Is it your first trip to Germany and what are your expectations?

We have heard so many amazing things about Germany and Europe! We can't wait! We have

only been to Sweden so far and we totally loved it, so we can't wait to meet all the fans in Germany! Fun Fact: Germany was the first to add our single "Stuck" to radio! We love you <3

What does it mean to you to play live?

We were playing live shows before anything else. For us our live show is our bread and butter and where we feel the most comfortable as a band. It's the best feeling seeing the crowd connect to your music!

We read a quote where you said that your video "Physical" is a big middle finger to what's expected from an all-female band. What were the expectations you have to deal with?

The "Physical" video was more just us taking back the control on what we think is the norm for the way females are presented sexually in music videos. We wanted to show that women can either engage in intimacy just for fun or be completely bored of it opposed to being needy and desperate or oversexualized in general.