

„I think we all have our ‚WILD‘ sides!“ - Interview with WILD

Young, energetic and with a lot of humour, that's how we got to know the band WILD in our interview. Lauren, Zach and Tyler are an indie-folk trio from Los Angeles. Since three years they play music together successfully and not long ago they released their first EP Lace&Layers. The interview gives an exciting and amusing glimpse into the musical life of the three artists.

Great and colourful music video for „I'll let you know“! How long did it take you to make it and where did you get the inspiration from?

It took us a long day of shooting and then the director Lola Blanc edited and colored the video for a few weeks! The treatment was done by Lola Blanc as well. She heard the song and thought of the many different patterns working together to make something beautiful. She really killed it on all fronts.

What is the most important message you want to send out through your songs in the new EP?

That we're not alone. With all the openness about our mental health and where we are in our society, we want everyone to know more than ever that it's okay to not be okay. You can find comfort knowing that other people are hurting in similar ways and we're all in this together.

What is the most unusual/untypical thing for you on the new EP?

We really branched out with our sound on this EP. I think it had to do with the fact that we took this month long writing trip to Nashville and New York to get inspired and to write songs for this EP. Usually, we'd just write, record and produce everything at home in LA in our apartment, but getting out and writing the songs elsewhere, then taking them back home to produce them our way made them really special to us.

When and how did you get together as a band?

We've been a band for about three years. We all met through some mutual friends after moving to LA. Zach and I started writing songs together and knew Lauren sang, she was on Broadway so she must be good lol. so we asked if she'd come over to write and record some vocals and we just clicked really well. After that, we released more and more music and things have just been climbing since then.

If you aren't full-time musicians, what would/do you do?

Zach would skateboard, Tyler would be the annoying employee in the pro audio section of guitar center, Lauren would probably be somewhere listening to sad music and drawing on her iPad (professionally).

Have you been playing many live-shows/concerts already? What were your best/worst memories on stage?

We've been trying to play as much as possible. We did a tour last winter, SXSW, and a lot of local LA shows as well as some other West Coast stuff like Phoenix, SF, etc. I think a really good memory for all of us is when we played Bottlerock in Napa Valley 2 years ago. We showed up expecting to play a 20 minute acoustic set in a tent. When we arrived to load in our (very minimal) gear, we were told

we were not in fact playing in a tent, we were playing the MainStage, you know, the one Maroon 5 was playing later that day. So we found a band that agreed to rent their drum set to us for our set, went and bought drum sticks and cables for amps/pedals. And played a really solid 30 minute set on the biggest stage we've played on to date.

Worst memory was playing in Missouri (keeping the city confidential in case anyone from there reads this) It was a small town and was very eerie. The venue allowed smoking indoors so it was hard to breathe, let alone sing for 45 minutes. And to top it off, on stage, one of us made a joke about the small town having a sacrificial ritual and no one laughed... It was very awkward and we didn't know if they were offended or upset that we found them out. Either way we drove 12 hours that night to the next city so we didn't have to sleep there.

Who is the WILDest of you?

I think we all have our "WILD" sides! On stage, I'd say Tyler because he's not always tied to a microphone and can move around more!